

# the scribe

University of Bridgeport 15¢ Vol. 47 No.3 September 12, 1974

Important: Classes end Monday at 6 p.m. for Rosh Hoshanah and resume Wednesday at 6 p.m. For the Yom Kippur holiday, classes end Wednesday, Sept. 25 at 6 p.m. and resume at 8 a.m. the following Friday.



MR. HARRY ROWELL—new University Vice President of Business and Finance.

Scribe—Manning Stelzer

## BOD Sets Stage For Rock Concerts

By NEILL BOROWSKI  
Managing Editor

The Student Center Board of Directors (BOD)—though hampered by unexpected production expenses—plans major concerts this year utilizing the \$5 portion of the activities fee allocated solely for concerts.

BOD "is hoping for" three major concerts this semester and six next, according to Mike Zito, BOD president.

Zito noted the first scheduled concert will be the New Riders of the Purple Sage in the gym on September 27. The ticket price is \$4.

Funds for the concerts this year come from the additional \$5 concert fee added to the activities fee. The full-time undergraduate student body voted in referendum last semester to add that fee to their bills.

The BOD president wouldn't list any other names for concerts explaining bids were still being submitted for various groups.

"We have a whole lot of preliminary expenses that it takes to hold major concerts in the gym that weren't anticipated," Zito commented on the production costs. The additional expenses will come out of the concert budget.

He cited a major cost as an electrical cable needed in the gym to boost the power to a suitable level for concerts.

The cable, raising the power in the gym from 250 to 850 amperes, costs \$2,700, Zito said. He indicated the cable is a necessity to hold major concerts in the facility.

BOD is also trying to purchase a stage "as cheaply as possible," the BOD executive explained. He revealed the organization will have to rent a stage for the New Riders concert.

"These are necessities for throwing major concerts in the gym," Zito asserted.

There are also minor concerts planned "such as a jazz band in the Carriage House."

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## Rowell Cracks a Whip To Get Finances in Line

By LESLEY CIARULA  
Tuesday Edition Editor

Harry Rowell likes to save things. Things like research centers and universities.

So he came here as Vice-President for Business and Finance because the problems are "interesting to tackle," because he is impressed with Dr. Miles and because he never had the top-level title before.

Just out of college in the early '60's, Rowell took over a computer research center at the University of Georgia. "Everyone thought it would fall apart," he said. "It was floundering, without leadership." The center was making only \$60,000 a year then. Now the oncome is \$3 million.

Carnegie Mellon Institute in Pittsburgh was having problems similar to this University's. In three years, the deficit budget was balanced, and Rowell decided it was time to move on. Faced with the deficit budget here, he asks four or five years to revamp things.

"I could solve the financial problems in one year," said Rowell. "Just do away with the 'non-essentials.' Lay off

maintenance crews, secretaries, stop record-keeping, just have the professors meet with the classes. But that's being ridiculous. That's taking it to outlandish lengths. The students would suffer."

If the University is to be alive in ten years, Rowell explained, the quality of education has to stay up. The schools that have lowered their standard to stay in business have "made no place for themselves. An institution must help form demand for itself." According to Rowell, Dr. Miles is the one responsible for setting the pace to respond to demand, his ability to raise money and end the divisiveness.

The worst problem is divisiveness, said Rowell. "Everyone knows the financial problem, but they will only see their point." But the big failing is just human nature. "Human beings just don't know how to get rid of the affected member. Animals in a trap chew their arm off, humans never quite know how.

"There were useless faces here ten years ago, and the same useless faces are here now. We can cut fuel costs,

lessen the phone bill, take the towels out of the bathrooms, but these are peripheral costs. Seventy percent of our costs are payroll. Some go through attrition, or find better jobs, but the final solution is insolvency. It is not pleasant."

The Vice-President spoke quietly of the distasteful job of improving the efficiency of the University by "getting rid of the affected member." Some of the people laid off are not employable. "You see the real fear of someone faced with supporting a family."

When talking to his family about the task of laying people off, Rowell remembers best the advice of his eight-year-old son. His son quoted Abraham Lincoln's request that he be remembered for "the preservation of the union, not the secession of the states or the abolition of slavery."

"But what is Lincoln remembered for?" said Rowell with a short laugh. "He's remembered as an abolitionist."

Rowell is breathing easier now that the faculty strike has been settled. A long strike could have wiped out the University in a year, he said. And now he has the few years he says he needs to bale out the finances.

Despite full weeks of long days, Rowell has plans to keep his position informal with students. He likes spontaneous conversations with students while walking across campus. His Monday morning breakfast was in Marina dining hall.

At Carnegie Mellon, the 32-year-old administrator involved himself with fraternity intramural handball. "I sort of melted into the group," he said. "And never had any 'touchy situations' or problems with leaks of important information."

A bit of information Rowell usually avoids leaking is that he was first in his high school class—in a class of 19 in a county school in Georgia, which about 550 students shared for all 12 grades.

His way through college depended on a football scholarship, and part-time jobs. The University's Vice President for Business and Finance has modeled for an Atlanta depart-

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Scribe—Manning Stelzer

SMOKE ROSE above Schine Hall Tuesday night shortly before 9:30 from a rubbish fire in a dumpster at the rear of the 10-story dorm. A fire official at the scene said the fire was of suspicious origin and reported flames were shooting out of the refuse bin when the two pumper trucks from the Bridgeport Fire Department arrived. A Schine Hall night receptionist phoned in the alarm. A similar, but smaller rubbish fire was also reported in the rear of the Mail and Supply building earlier in the evening, according to a campus patrolman at the scene.

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# Make the Book Do the Work

Remember those multi-colored textbooks that gather dust each semester until exam-time comes around? The Association of American Publishers has supplied some suggestions on how to effectively use those (AAP) books.

A textbook, properly used, can be invaluable to you in any course. It can make the course easier for you; it can add to the knowledge you gain in the classroom as well as prepare you for classwork work; it can and should serve as a permanent resource book for you after the course itself has been completed.

The following six steps have proved to be successful in using textbooks, and they can easily be applied to any assignment.

- Survey the entire book
- Read for the main ideas
- Question yourself as you read

—Underline and make margin notes

- Use study guides
- Review systematically
- Survey The Entire Book

Before you read your textbook, make a brief survey of the author's method and intention so you understand how he has ordered his materials.

Read the preface carefully to

acquire a sense of the author's major purpose in writing the book, his approach to the materials, and the structure he is following.

Scan the table of contents to grasp the organization and scope of the book. As you read particular chapters, review the

table of contents to remind yourself of the larger context the author has in mind.

Read the concluding chapter or final paragraphs of the book. The author will often stress and summarize those major points that he has demonstrated specifically in individual chapters.

Glance at the book as a whole and at the apparatus that supplements the text: chapter headings and summaries, reading suggestions, quizzes, chronologies, discussion questions, graphs, pictures and diagrams. In a short time you will have a sense of the author's

overall techniques which will help you read the book more profitably.

Before you read a chapter in the text, survey the author's main ideas. Read whatever headnotes or summaries appear in the chapter. They provide a clue to all of the main concepts that the author is stressing, and they serve as a handy outline.

Examine the headings and sub-headings of the chapter to gain a sense of its main ideas, organization, and direction. The arrangement of these headings often will suggest which topics are primary and which are subordinate.

## Read For The Main Ideas

The author is trying to convey a central concept in any given chapter of his book, and you should concern yourself with that concept rather than worry excessively about details. By concentrating on the main idea, you will find that facts and supporting evidence are much easier to remember. Periodically ask yourself what the author is trying to say in a particular section of a chapter.

Co-ordinate your class notes with your reading. Good lectures or class discussions should further illuminate the percep-

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## Absence of Justice Seen in Nixon Pardon

By BILL CARPENTER  
Staff Reporter

"What are your feelings on President Ford's decision to give Richard Nixon a full pardon?" The Scribe's Roving Reporter asked a number of students.

Richard Matos, Fr., Political Science, "I don't think it's right at all. He committed a crime and should pay for it."

Pam Hart, Sr., Mental Health, "I'm disappointed to see he's going to get off completely, although I agree with his inference that he wouldn't get a fair trial."

Gary Rogo, Soph., Journalism, "I don't agree with it. It's unequal justice."

Bob Kersenbrock, Jr., Physical Education, "I think it may have helped to clear up the Water-gate situation. I also think it should be followed up with some kind of amnesty for draft evaders."

Edwina Rozarie, Fr., Psychology, "I think he was wrong. The country just proved again that

the law isn't the same for everybody."

Jill Martin, Sr., Psychology, "I don't think he should've gotten off scot-free. He actually deserves some kind of punishment."

Jack Magner, Soph., English, "I don't agree with it. It puts him above the law."

Tim Mahoney, Fr., Engineering, "I don't think he should have gotten it. It's going to cause more problems."

Denise Perron, Fr., Nursing, "I think it's good, Nixon's gone through enough."

Karen Marino, Fr., Nursing, "I don't think it was fair. He shouldn't be let off the hook. If others have to suffer so does he."

Dennis Rodger, Soph., English, "Bull! There's a lot of people in jail for their roles in Watergate, and he should be too."

Dallas Pegus, Jr., Psychology, "I think that by pardoning Nixon before he's indicted is unfair. Look at the draft dodgers, they've done less to harm the country and they can't get full amnesty. It's terrible!"

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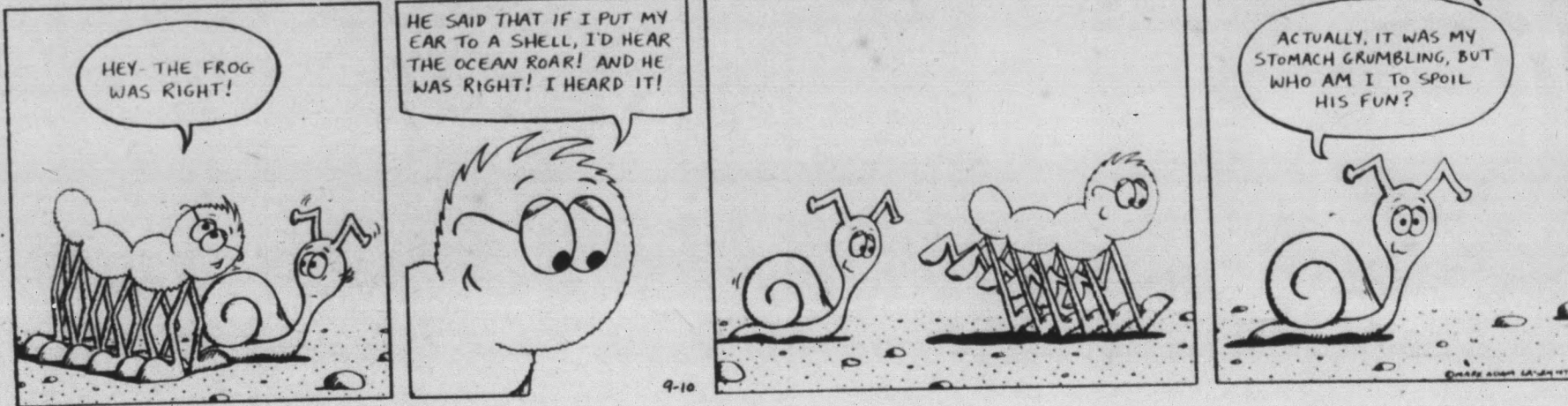
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# SEASIDE SOCIETY

BY LASKY



## Campus Calendar

### TODAY

The first annual Yago Sangria Festival, sponsored by B.O.D. will be held tonight from 7:30 to 9:30 in the Student Center Social Room. There will be music, wine and prizes. Admission is \$1.00.

The Newman Center will have a Shared Prayer Service at 12 noon. There will be an Honors Program Social at 3-5 p.m. in the Student Center Social Room.

WPKN will have a general staff meeting tonight at 8 in the station located on the second floor of the Student Center. Anyone interested can join.

### FRIDAY

Shabbat dinner—Friday at 5:30 in the Interfaith Center. Cost is \$1.00. For reservations call ext. 4532 no later than 5:00 p.m. on Thursday. Dedication of Magnus Wahlstrom Library, 10 a.m., at Carlson Plaza.

The Varsity Soccer Team will play in the Wesleyan Tournament at 2 p.m., at Wesleyan College.

Puerto Rican Arts Festival begins today with: Children's Theatre Program, 1-2 p.m.; Mertens Theater; Children's Art Exhibit Opening 2-3 p.m.; Carlson Gallery; Museo del Barrio Art Exhibit, reception for exhibiting artists, 5-8 p.m., Carlson Gallery.

B.O.D. presents "A Clockwork Orange," 8 and 10:35 p.m. in the Student Center. Bring your I.D. There is a 75 cents charge.

### SATURDAY

The Varsity Football Team plays Westchester State at 1:30 p.m., Away.

The Varsity Soccer Team plays in the Wesleyan Tournament at 2 p.m., Away.

The Newman Center will hold a Eucharist Service at 4:30 p.m.

The Algonquin Club is the setting for the Class of '49 Reunion at 6:30 p.m.

The Puerto Rican Arts festival continues its activities: Puerto Rican Food Festival from 12-2 p.m., Band music from 12-5 p.m., and a Children's Costume Parade from 2:30 to 3:30 p.m., all at the A&H building. Carlson Gallery will show Art Exhibits from 12-5 p.m. and Puerto Rican Films will be shown from 2-3 p.m. in the A&H Recital Hall.

A Festival Ball and raffle drawing will be held from 8:30 p.m. to 1:30 a.m. in the Stratford Motor Hotel.

Saturday is Games and Sun Day at Marina Circle. Dorms will have volleyball playoffs all afternoon beginning at 1:00 p.m.

### SUNDAY

B.O.D. sponsors "A Clockwork Orange" at 8 p.m. in the Student Center Social Room. Bring your I.D. and 75 cents.

Sunday Services are held at the Newman Center at 11 a.m. and 9 p.m.

The Puerto Rican Arts Festival concludes with: A food festival from 12-2 p.m. and band music from 12-5 p.m. in Bernhard Plaza. Art Exhibits will be shown from 12 to 5 p.m. in the Carlson Gallery. Films will be shown from 1-3 p.m. at the A&H Recital Hall. There is a Children's Carnival, 2 to 3:30 p.m. at Barnum Field, Seaside Park. The festival's last activity is a folk music concert at 4 p.m. in Mertens Theatre.

### GENERAL

Anyone able to blow the Shofar for the High Holidays contact the Jewish Student Office at 4532 or 2167. Reservations are now being taken for Rosh Hashana dinner, Tuesday, September 17 and Wednesday, September 18 at 6:00 p.m. Please let them know by Friday at 5:00 p.m.

Creative, student conducted services will be held Tuesday and Wednesday morning at 10:30 a.m. in the Student Center.

The Cinema Guild is having its first meeting Monday at 3:00 p.m. in A&H Room 808. Anyone interested is invited to attend. There will be a special film showing.

ATTENTION: All pre-dental majors! The last day for filing for the DAT is September 16. Pick up forms in Dana 205.

All students preparing to be dis-

tributive education Teacher-Coordinators or to teach business subjects including sales or marketing should see Dr. Clair Garman in Fones 9C to become members of The National Distributive Education Clubs of America (DECA). The first meeting of the University's chapter of DECA will be on Tuesday, September 24 at 5:30 p.m. in Mandeville 221.

## Freshmen Number 100 Less This Year

Inflation, tuition, rises and the end to the military draft are among the reasons leading to a drop in freshmen enrollment this year, according to Donald Kern, dean of admissions.

Unlike three consecutive years of increasing enrollment, the University in 1974 faces an approximate drop of 100 incoming freshmen and transfer students. There will be about 1,375 new students this year.

Many administrators feel that the downward trend in enrollment may spell future trouble for the nation's colleges.

Five years ago, 57 percent of high school graduates continued on to college, while last year only 49 percent did.

While competition among colleges is intense, sometimes courses offered sway the prospective student. For example, this year there were 300 more applicants in the areas of nursing, dental hygiene and biology. Competition was keen because of limited openings. Other majors doing well despite the enrollment drop this year are journalism and biology.

## Sweet Sounds

By BROOKE MAROLDI  
Staff Reporter

A new electronic system installed at WPKN-AM, will overcome static interference that had prevented many dorms from receiving the station.

WPKN-AM is broadcast only on campus.

The new system, called a "technological breakthrough" by general station manager Jeffrey Tellis, was installed over the Labor Day weekend and is still being refined.

"A friend of mine who is an electrical engineer, not associated with the University, developed a new method of coupling signals with the dorms," said Tellis.

"This gives us a second outlet for things related to the University which may not be appropriate for FM," the manager continued. "It's totally brand new and no other campus has anything like it."

Tellis said he hopes the increased coverage will give the AM staff a "morale boost" as they adjust to station procedures.

"Issues and events of interest to the campus audience makes AM a more practical station," he remarked. "FM can branch out to cover local, national, and international events."

Kevin Gallagher, FM Program Director, wants WPKN to be a "free form" station, run professionally without imitating commercial programs. He expressed a desire to present a "mature, intelligent attitude" on the air.

The FM station, he said, must fulfill part of its license which stipulates that it is a community service. Public affairs programming and community reporting are being planned, in addition to rock, jazz and blues music.

Susan Stember, news director, stressed need for a freshman staff to fill positions. A news program operates every day with a 6:00 p.m. broadcast.

"The trouble with the news is that it doesn't have a great appeal to students," Sue commented. "But there's so much you can learn here while having fun at the same time."

In addition to regular programming, interviews both in and outside the University, are being planned. These may include discussions with student leaders, faculty, staff, and administration members. An informal interview with President Leland Miles is under consideration.

"At any rate, all of the station's plans are dependent upon our present and incoming staff," Tellis said. "The interests and personality of our staff is reflected on the station."

The general manager said he wants to expand local news coverage, using the AP and Reuter News Services when needed.

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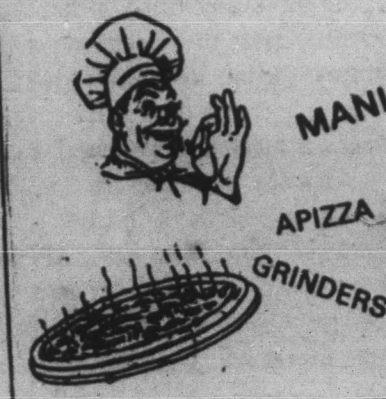
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## Brains Are In

By LESLEY CIARULA

Tuesday Edition Editor

The French are wrong. The more things change around here lately, they are *not* staying the same.

Three years ago the Underground Guide to the College of Your Choice listed the University under one word: apathy. But even the students that walked under that cloud for a few years have decided to defy the printed word. My God, soon the word is going to be Academia.

The new bookstore is absolutely reeking with knowledge. People just walk around to absorb book titles. A few have even tried to buy books they didn't even have courses for—just to pick up on the information therein.

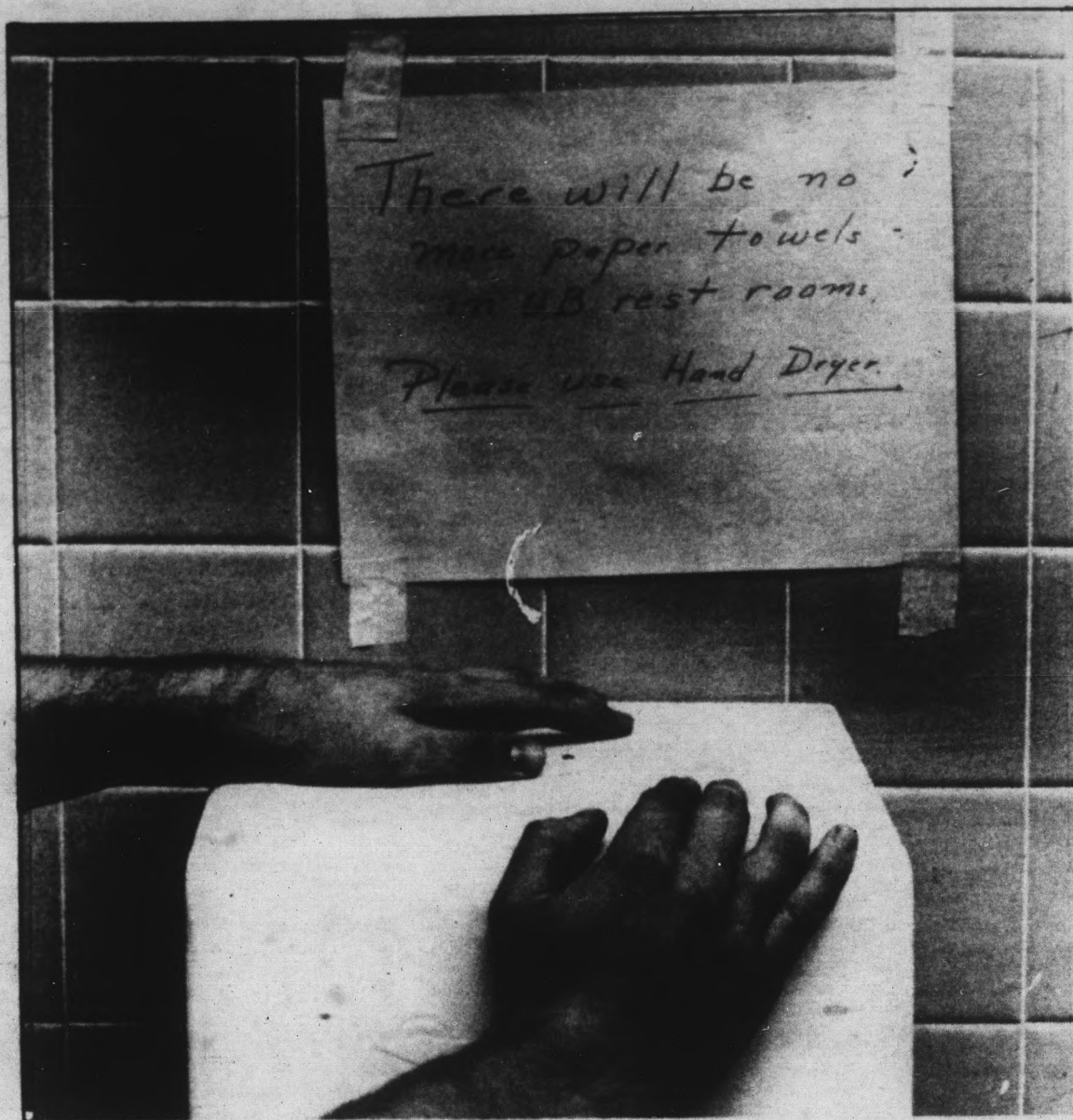
Floating along the streets, packed in the Cafeteria cubicles is debate, intelligent conversation. A few years ago, a girl remarked about the talk over lunch at Yale. They discussed the world, the country, the city. Well, lo and behold, the drivel about what I ate for breakfast that was the staple conversation here in days of yore is coming to a halt.

And the living campus no longer ends with Seeley Hall. That mansion just beyond is spreading an enthusiasm almost unrecognizable. The men of Waldemere are answering questions from anyone. No more official press conferences where the response from authority is always, "I don't know."

Naturally, it is with a wistful tear that graduating seniors look at the library and sense the momentum on campus. They've got but one more year to lounge in the luxury of learning, and for many the first three years were dry, very dry.

All is not lost, however. Diplomas will be hung on walls instead of preventing the flower pot from staining the furniture.

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Scribe—Manning Stelzer

## Mandeville Hall: First Floor Mens Room

# Don't Cut Students Short

Cutbacks are one thing, but cutthroat is another. Especially when student throats get cut.

Students seem to be the part of the University triune most recently caught in the cuts to help alleviate the University deficit.

Whether intentional or not, we hope the various examples of students getting hurt by the University deficit isn't foreshadowing things to come—students are the ones who pay the bills.

Vice President Harry Rowell assured that the students' interests will be kept in mind when seeking ways to save money—we hope so.

One small example of extreme cutback moves is the elimination of paper towels from public restrooms on campus. Paper towels are one of those small luxuries in life only appreciated when missing—much like toilet paper (hope that doesn't go).

In another area, a cutback in personnel in Marina Dining Hall made the elimination of one of the four food lines necessary.

At the busier times of lunch and dinner students report they spend an average of 30 minutes waiting in line for their food. This can be very trying on a student attempting to squeeze a meal in between classes.

Why not open that one line only during the busiest periods of meals.

Now something in Marina finally competes with a real restaurant—their prices. Prices for a guest at Marina have jumped to \$3 for lunch and \$4 for dinner.

Students also report Marina is beginning to run out of food items quickly. Pastries and donuts are missing in the late breakfast hours and hardrolls don't show for lunch.

One source revealed 18 part-time maids were "let go" over the summer. Students should keep their eyes on their dorms and check the cleanliness. They're paying over \$350 a semester to live there.

*The Scribe* has continually advocated slashing administrative fat from the University's waist.

Someone has been gnawing at the bone in some administrative positions though. Many administrators in the student contact areas have left—only to be replaced by their secretaries.

There has to be an adequate supply of competent administrators in those positions dealing directly with the students.

One administrator said before he left for a better position at another college, "I didn't mind the 12 hour days, but I never got any thanks."

A committee to investigate any administrative fat was formed in the University Senate last year. Could they have been absorbed by the fat—nothing has been heard from them.

A full investigation and evaluation of every administrative position on this campus is in order. Let's stop cutting professors who haven't been around long enough for tenure and get rid of some of those useless administrators—the ones with the dust on their desks as well as their brains.

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N.B.



# Burning Lines Poor Little Rich Boy

Dan Rodricks

Freddie has a Sansui stereo, an incense-smelling penthouse in Schine Hall, a yellow Corvette, a Nikon camera, six tailored suits, four pairs of shoes, a hair dryer, three untouched tennis racquets, two color TV's and a partridge in a pear tree.

But, with all that, the kid's unhappy today. The sorrow stems from his confusion as a result of a recent escapade with three, four, maybe even five, local females.

So we're sitting on the Castro Convertible in the cosmopolitan dim of his room trying to figure out when it all started and when it will all end.

"Well, kid," I asked, "what happened?"

"It's a long story," he replied, "See, I was going with this chick who lived in Barnum, Doris was her name. We went out for about a year, broke up and we felt pretty bad about it."

"Yeah, go on..."

"Well, I started going out with Sylvia, who lived in Bodine, about a month later. When the end of school came, I told Sylvia: 'See you next fall,' you know? 'Cause she lived in Miami, I probably wouldn't see her anyway..."

"Well, when I went home for the summer I was working in a restaurant where I met Phyllis, who was outta' sight. Then one day I gets this letter from old Doris saying she's coming to see me. So, I says...COOOL."

"Wait a minute, let me get it straight—Sylvia's in Miami, Doris in on her way and Phyllis is outta' sight. Right?"

"Right. So as soon as I hear Doris is coming I told Phyllis I couldn't see her anymore and wrote to Sylvia telling her it just hasn't worked out."

"Oh, Jesus..."

"But listen. When Doris came I was all set, everything worked out great. I told her I wasn't seeing anyone else, so we got engaged."

"Engaged?"

"Yeah, so then I sent her home with a plastic ring. I saw Phyllis the next day at work and she came up to me and said I was going to be a father..."

"Oh, Christ..."

"That's not all," Freddie said, "She started telling me she wanted to have the kid because her first husband was selfish or something. So, I said: 'OK, I'll marry you. But we can't tell anyone until I get out of school...'"

"Well, what about Doris?"

"I figured I better go down to Jersey for a weekend to see her personally. Meanwhile, I found out my dumb sister wrote to Sylvia in Miami telling her how much I needed her because I wasn't thinking straight or something ridiculous like that. So Sylvia flies up to my house..."

"...when she gets there, she finds Phyllis there doing my laundry. Now you can just imagine what happened."

"Was your sister around?"



"No. No one was there. Just Phyllis bragging about the engagement ring and Sylvia crying about the \$150 plane ticket."

"What about you and Doris?"

"Well," Freddie said, "She took it hard, but I warned her that things might change by the fall."

"So then what?" I asked, "What happened when you got home?"

"Phyllis kneed me in the groin and Sylvia gave me a solid left to the jaw just before she billed me for the plane tickets."

"That meant the end to the engagement, I suppose."

"Yeah," Freddie said, "Phyllis ended up without any kid after all and we both lost our jobs at the restaurant."

"Sounds like a rough time," I said, "Say, do you ever see Doris anymore?"

"Sure," he replied, holding a kleenex to his nose, "She's in a class with me, Phyllis and Sylvia."

"All three of you are in the same class? What's the class?"

"Marriage and the Family."

(Dan Rodricks is a Scribe columnist).

## Car Thefts Up

A security guard driving by the Bodine Hall parking lot at 12:11 a.m. on September 6 spotted and chased four youths apparently attempting to steal a car, but they escaped, according to University Security Chief James Norris.

Autos have continued to be a prime target of vandals and thieves. The security chief said a student reported parking a car in Bruel-Rennell parking lot on September 7 and returning at 1:10 p.m. the next day found the hood open and battery missing.

A Miranda Centrex 35 mm camera was stolen Sunday. Police said the thief gained entrance through a window of a locked car parked in the Arts and Humanities Center parking lot between 12:05 a.m. and 12:20 p.m.

Norris also said a student who parked his car at the rear of Wisteria Hall lot on September 8 at 12 p.m. returned at 3:10 p.m. the following day to discover the 1965 tan Chrysler missing.

## Brains

continued from page 4

It is a glorious idea that, following the recent curve, the University is going to be a genuine center of discovery and enlightenment. Imagine the challenge of sharpened minds actually knowing what they are talking about. Not everyone, perhaps, but there appears to be a good chance that brains are in again.

Is it possible that, if it catches on, some students will even send their children here?

Lesley Ciarula

I NEVER WANT TO GROW UP BECAUSE I'LL FALL IN LOVE



AND GET MARRIED. AND HAVE KIDS.



Dist. Publisher: Hall Syndicate



AND FEEL TRAPPED. AND PLAY AROUND. AND FEEL GUILTY.



AND WANT TO RUN AWAY. BUT I WON'T BECAUSE OF MY KIDS.



WHO I'LL HATE FOR RUINING MY LIFE. WHICH IS WHY I NEVER WANT TO GROW UP.



AND DO TO MY KIDS WHAT HE IS DOING TO ME!



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## We invited a few friends for dinner and they helped clean up the Genesee River.

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What we did was to combine two processes in a way that gives us one of the most efficient water-purifying systems private industry has ever developed.

One process is called "activated sludge," developed by man to accelerate nature's microorganism adsorption. What this means is that for the majority of wastes man can produce, there is an organism waiting somewhere that will happily assimilate it. And thrive on it.

The breakthrough came when Kodak scientists found a way to combine the activated sludge process with a trickling filter process and optimized the combination.

We tested our system in a pilot plant for five years.

(At Kodak, we were working on environmental improvement long before it made headlines.) And the pilot project worked so well, we built a ten-million-dollar plant that can purify 36-million gallons of water a day.

Governor Rockefeller called this "the biggest voluntary project undertaken by private industry in support of New York State's pure-water program."

Why did we do it? Partly because we're in business to make a profit—and clean water is vital to our business. But in furthering our own needs, we have helped further society's. And our business depends on society.

We hope our efforts to cope with water pollution will inspire others to do the same. And, we'd be happy to share our water-purifying information with them. We all need clean water. So we all have to work together.



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## Crafts Show

The third annual Litchfield Art And Craft Show-Sale, will be held on Saturday and Sunday, October 12 and 13 from 10 a.m. to 5 p.m. at Litchfield Junior High School, Litchfield, Conn.

Sponsored by the Litchfield-Torrington Auxiliary of Child and Family Services, Northwest, Conn., the Sale Show features over 60 artists and craftsmen exhibits.

There is ample free parking space for visitors behind the junior high school set back off of Route 25.

Admission is free and refreshments will be available.

Exhibitions include all types of jewelry, sketches by a portrait artist, hand-weaving, spinning, various stuffed and wooden toys, leatherwork, woodcrafts, paintings, silk screens and etchings, glass blowing, photography and pottery. Master Charge is accepted.

The Child and Family Services provides help to families of Litchfield County including family counseling, adoption, foster and day care and help for

unmarried parents.

The agency receives no state funding and is entirely dependent upon private contributions to meet its budget needs. The three area auxiliaries support the agency by planning special fund raising events during the year.

### ✓ Rowell

continued from page one  
ment store for four months, delivered sample dog and cat food, worked for the campus radio station and played in a travelling rock band while getting his degree.

What surprised him most about this year's freshmen was that they laughed at the same jokes he used back on the radio show and the rock band. And one year later from Carnegie Mellon, "They look entirely different. Clean-cut. Or long hair, but it is still clean. On the streets, they smile and say 'Hi.' It wasn't like that in Pittsburgh."

Staying after the problems are solved depends entirely on the people, according to Rowell.

### ✓ BOD Plans

continued from page one

"The Carriage House is planning its traditional fine entertainment four nights a week," Zito said, adding the programs at the Carriage House will reflect this year's theme of BOD—"diversification."

We are "trying to get music and some poetry as well as theater in the Carriage House," he said.

BOD also plans to invite political candidates and leaders on campus during this election year.

The BOD entertainment programming unit purchased a color-cassette video-tape recorder with a monitor to screen video-taped shows in the Student Center.

Zito said National Lampoon's "Lemmings" will be shown continuously, admission-free, for a week in October.

"We're hoping to do five shows like 'Lemmings' per semester."

Zito said his group is presently recruiting new members, but "we're shooting for quality not quantity."

"If they're (new members) going to be hard working they're needed and wanted," he said.

The Board meetings are Monday nights at 9 in the Student Center, Room 207. Zito invited all interested students to attend.



Scribe—Lyn Weinberg

The scene at B.O.D.'s first organizational meeting Monday night.

## Stanley and Stella Back

By TOM KILLEN  
Culture Editor

Everyone has preconceived notions about community theater group presentations. Images of untried, untalented actors, missed cues and bargain-basement sets prevail whenever we think of amateur productions.

Indeed, our very definition of the word "amateur" as one who is not as talented as a professional adds to our worries.

But community theater group productions need not be dismal, unpolished affairs, and nothing proves this better than the Theatre Guild, New Haven Jewish Community Center's presentation of *A Streetcar Named Desire*.

After viewing this drama, any bias against community theater organizations will be permanently dispelled.

For here is a *Streetcar* of depth and forcefulness, a highly charged production of a masterful play.

There are flaws in this presentation. Distracting noises arise from the hallways around the theater, props do not always work in first-class order, and several scene changes are too long. But there are performances of the first caliber.

Susan Donut is a most fetching Stella. She gives to that character an essential earthiness, a dowdy charm that contrasts sharply with the flightiness of her sister, Blanche.

Joseph Sansone turns in a dynamic performance as Stanley Kowalski. With his brooding presence and imposing physique he lives up to Blanche's description of him as

"common, almost primitive."

It is extremely difficult to describe Joan Luciani's performance as Blanche Dubois without gushing with superlatives. Quite simply, her performance could not be better. Through the lightness of her voice, the softness of her motions, she conveys perfectly the fragility and gentleness that leads to Blanche's ultimate demise.

## Jews Await New Year Arrival

Rosh Hashanah, the Jewish New Year, is a time for Jews to come together, a time to examine relationships with God and other people. The two-day holiday is spent in prayer, hoping to be "inscribed for a good year."

The climax of the service comes with the blowing of the shofar, or ram's horn. Ten days later, the high holiday season comes to a close with Tom Kippur, the most holy day in the Jewish calendar. This day is also spent in prayer, with a 24-hour fast.

This year's holiday schedule begins on Monday at 6 p.m. with a dinner at Stratford Hall—the Interfaith Center. Dinner will also be served at the same time and place on Tuesday night.

Reservations must be made by 5 p.m. Thursday, September 12, ext. 4532. The cost is \$4.

On Tuesday and Wednesday, September 17 and 18, student conducted services will begin at 10:30 a.m. Weather permitting, these services will be held outside, or in the Student Center in room 113.

The following week, a pre-Yom Kippur dinner will be held on Wednesday, Sept. 25 at 6 p.m. Reservations for the dinner at Stratford Hall can be made by Sept. 23, by calling extension 4532. This fee is \$2. Student conducted holiday services will begin at 10:30 a.m. on Sept. 26, in room 109-111 of the Student Center, unless weather permits, these services to be held outside.

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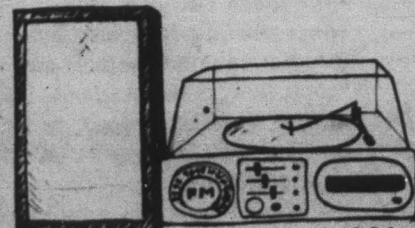
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## Ex-Byrd Says

## 'I've Never Been Roger McGuinn'

By GENE KALBACHER

James Roger McGuinn's pale blue eyes sparkle in the smoky darkness, his face shrouded in low profile. "I'm starting all over again," he squints at a bare lightbulb overhead. "Because I've never been Roger McGuinn!"

"I've never been Roger McGuinn before. I mean, there was a folk singer who used to be an accompanist named Jim McGuinn, and I changed my name when I was in the Byrds and I was the Byrds—and now it's Jim and Roger McGuinn."

The performers' dressing room at My Father's Place is remote, a cavernous enclave below the howling hysterics of the low-brow boogie babies who frequent this booze-bin. Tonight marks the debut of a four-night stint. He will perform, strictly solo—the first flight and new testament of James Roger McGuinn.

As a nightclub, My Father's



McGuinn in his Grand Ole Opry Disguise.

Place does not depart radically from the West Coast clubs at which McGuinn and the Byrds broke in nine years ago. Like their antecedent British counterparts, that revo-musical group we remember as the Beatles, the legendary Byrds made the club circuit before creating their own upheaval in the pop genre.

In the cryptic basement—a veritable subterranean time warp—a lone byrd searching for his self, and two byrdmaniacs pass the frozen time, putting then and now into proper perspective.

McGuinn does not consider himself a success. "No, not a bit. Nowadays you can't just be a star... You have to be a superstar. So that's what I want to be."

From a rock luminary who has received critical acclaim for nearly a decade this statement is humble to the point of self-abnegation; to a listener, it seems preposterous. But McGuinn is serious. His facial expression is earnest while his voice brims with faith-in-the-

future optimism.

"I'm starting all over again because concert promoters didn't know...well, maybe now they know, that I could do it (perform solo). It's as simple as that. They have to see it to believe it. They have to see what the crowd reaction is...see what they do. If the crowd likes it, they buy it."

"If you want to follow the technology of it—I'm doing clubs now so promoters can see me, and they can hire me for another tour, which will be one-nighters—colleges and all that. If they like me. So far I've had a favorable reaction from most people. I've paved the foundation. I'm releasing a dynamite album which Bill Halverson (of Crosby, Stills, Nash and Young repute) will produce, and he does dynamite-shit, and if that clicks I'm home. If it doesn't I have to do another and keep it. You can't quit. A lotta people quit and that's not the way to do it."

His attitude toward this rigorous undertaking matches his positive-minded foresight. "Nothing ventured means nothing gained," he says, his eyes in light. "If you just sit back then you'll go backwards. If you go forward, you go forward. Attitude is attitude."

"You have to learn to play hunches. Total commitment is essential to success in any operation. I believe you ought to keep on pluggin'. That's my philosophy: hang in there."

Thin rays of light from the ancient, dimly-lit stairwell vie for space on the stone floor below. McGuinn sits on the edge of a long couch across the way. Shifting, he lifts his head out of the shadows. His light brown hair touches the blue shoulders of his pearl-buttoned cowboy shirt. At first glimpse he resembles movie Western star Clint Eastwood. Yet, whereas the rugged high-plain drifter dodges speeding bullets and rocks and rolls the baddies with his Colt .45, McGuinn's tactile precision is reserved for running electric and acoustic, riffs from the Rickenbackers into river visions of sound.

The resemblance to Eastwood is incidental. The movie mercenary kills with cold, steel-eyed abandon. McGuinn is a man of gentle persuasion, a leader by example. At times his eyes stare vacantly into inner space. Behind those blue eyes a locomotive mind projects stereoscopic images like a speeded-up movie. Questions prove no imposition to his good-natured introspection.

McGuinn possesses a preternatural sense of the rhythms and balances of the universe, yet his position in that universe



Roger McGuinn

is still evolving. He applies the theory of cosmic tracks to define the mysterious relationship between time and space.

"You can manipulate circumstances to some extent. I believe everything in life runs on tracks, with many variables." He twirls his index fingers in concentric circles. "The universe is automated so you have to flow with it. Follow your instincts."

The river flows it flows to the sea wherever that river flows that's where I want to be flow river, flow...

"The intensity of how far up you can go is overwhelming," here reflects, "and it's equally as intense going down." His hands outstretch to indicate the immense gap between the two extremes. With the skill of a master aviator McGuinn suddenly swirls at the air, his windshield momentarily clouded with atmospheric debris.

Much as his inherent genius enables him to fuse disparate musical tones and styles into coherent layers of sound, he also regulates a homeostatic mechanism inside himself. His sensory systems receive, collate, and re-transmit messages, both cosmic and existential, better than any man-made computer.

Almost at once, he can be in flight and on the ground, and in the present and in the past.

During his ten-year span in the pop-rock spotlight McGuinn has evolved from nightclub accompanist to group leader of the Byrds, to central figure in the Roger McGuinn Band. His first life in rock-dom has taken its full course.

Now he starts his second coming, a new dimension. A metamorphosis has occurred—as in nature, grounded caterpillar becomes air-borne butterfly. McGuinn has regressed to where it all began—nightclubs.

In regression, there is new life, progress. He knows where he has been before; he knows what course his flight will take. His need for achievement drives him back to the beginning where he will live and grow and experiment and achieve anew. The direction is upward and out, progress inside him—outside him flies onward.

McGuinn: "I hate molds—I'm progressive. I've always rebelled against the term folk rock, but I had to yield. It got ludicrous though when it got to folk rock-jazz rock-raga rock-country rock."

"Wait a minute! Call it what you want to, man, but it's still music."

Music may be music, but promo people, like the consumer, set the direction as well as the pace for the artist. Supply and demand. Commercialism seizes greatness, harnesses it, packages it, and delivers it to the market where it is devoured. The artist is not, by any means, fully in charge of his own destiny, his true identity. A pattern develops and time reinforces. The parameters are set; the result can be immutable.



Roger McGuinn as Jim.

Promoters and patrons are leery of experimentation. The performer may be caged.

McGuinn, the Byrd, cut through the first layer of his entrapment with the release of Roger McGuinn, the solo album, and a subsequent tour. But the bars are solid, and breaking away is an arduous task. McGuinn wants to be McGuinn, not Mr. Tambourine Man, Mr. Spaceman, Rock and Roll Star.

BOD Wine Festival  
Being Held Tonight

The first annual Yago San'gria Wine Festival will be held this Thursday night from 7:30-9:30 p.m. in the Student Center Social Room.

This event is the first of the year sponsored by the Student Center Board of Directors (B.O.D.) festivities include the music of Sims & Sims, who

performed at the Carriage House recently. Prizes and of course, plenty of wine.

Yago San'gria is the most popular wine among college students according to a spokesman for United Liquors of Connecticut who are the initiators of the festival along with B.O.D. Admission is \$1.00 at the door.

## ✓ Text Books

continued from page 2

tions you have derived from your reading. Keep full, legible, and accurate lecture notes. Like your textbook, lecture notes will serve as a basic part of your knowledge in later years, and you will find yourself returning to them for guidance.

Read your assignment before the class discussion. Not only will this technique make cramming for examinations unnecessary, but it will also give you confidence in your own ideas. If you wait until the professor and other students discuss an assignment before you read it, you will lose faith in yourself as an independent reader. Read the material regularly and discuss it in class so that you are constantly testing your ideas. Your verbalization

of reading material will reinforce it in your mind.

Summarize whatever you have read. After finishing a page, restate the main ideas in your mind and then glance back to see if you are correct. Before closing your text, repeat the major points of the material you have read. See if you can jot down the central ideas in the section you have just completed. If you can, you will find that most of the supporting details will return to you rather easily. In addition, when you resume your reading the next day, your brief review will serve as an encouragement to begin the next assignment. By noting the major points of your reading, you will find that your preparation for an examination is a relatively simple matter.

to be continued next issue